

TODAY*

Words and Music by
RANDY SPARKS
Arranged by Jay Wright

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Musical notation for measures 1-5. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody is written on a single staff with lyrics underneath. The bass line is on a second staff. Measure numbers 1 through 5 are indicated above the notes.

To - day while the blos - soms still cling to the vine, I'll

Musical notation for measures 6-10. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues on a single staff with lyrics underneath. The bass line is on a second staff. Measure numbers 6 through 10 are indicated above the notes.

taste your straw - ber - ries, I'll drink your sweet wine. - A mil - lion to -

Musical notation for measures 11-16. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues on a single staff with lyrics underneath. The bass line is on a second staff. Measure numbers 11 through 16 are indicated above the notes.

mor - rows shall all pass a - way, Ere I for - get all the joy that is

Musical notation for measures 17-22. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues on a single staff with lyrics underneath. The bass line is on a second staff. Measure numbers 17 through 22 are indicated above the notes. Measure 17 has a fermata over the note 'minc,'. Measures 19-22 have 'oo' written below the notes.

minc, To - day. oo oo oo oo oo

* Not suitable for contest

22 23 24 25 26 27

I'll be a dan - dy and I'll be a rov - er, *You'll know who I

27 28 29 30 31 32

am by the song that I sing. I'll feast at your ta - ble, I'll

32 33 34 35 36

sleep in your clo - ver, Who cares what the mor - row shall

36 37 38 39 40 41 42

bring? — Who cares what the mor - row shall bring? —