

Q4 punch'd 3-14-2005

OPERATOR

101725

By William Spivery
Arranged by Bev Sellers

Lucy

INTRO: Ad lib

Frone #

OP-ER- * -TOR, GIVE ME IN - FOR-MA - TION - IN-FOR-

Mi

F E D A G D F E

skout

MA - TION, GIVE ME LONG - DIS-TANCE - LONG

D A G D E

[tempo] Refrain:

emphatic

DIS - TANCE - GIVE ME HEA - VEN OP-ER-

D A G A D

OP-ER-A-TOR

IN-FOR-MA-TION GET ME JE-SUS GET ME

A-TOR IN FOR MA-TION GET ME JE-SUS

OP-ER-A-TOR IN-FOR-MA-TION GET ME JE-SUS, GET ME

D D DE F G

JE-SUS 13 JE-SUS ON THE LINE

ON THE LINE OP-ER - A - TOR IN-FOR

OP-ER-A-TOR

JE-SUS JE-SUS ON THE LINE

G D G D D

IN-FOR-MA-TION I'D LIKE TO SPEAK
 MA-TION I'D LIKE TO SPEAK TO A FRIEND OF
 IN-FOR-MA-TION I'D LIKE TO SPEAK

D B

HE'S A FRIEND OF MINE
 MINE HE'S A FRIEND OF MINE PRAY-ER IS THE NUM-BER AND FAITH IS THE EX-CHANGE

E E E D D D A

HEAV-EN IS THE STREET AND JE-SUS IS HIS NAME - OP-ER - A - TOR
 OP-ER -

G A D

A - TOR IN-FOR-MA-TION GET ME JE-SUS ON THE
 A-TOR IN-FOR-MA-TION GET ME JE-SUS ON THE
 ON-THE
 FE

D G

JE-SUS ON THE LINE
 LINE
 JE-SUS ON THE LINE
 OP-ER-A-TOR
 IN-FOR-

D G A G B D B D

IN-FOR-MA-TION TELL ME WHY WHY I WAITED SO

MA-TION TELL ME WHY I WAITED SO LONG

B G B A G E G

LONG - OP-ER-A-TOR IN-FOR-MA-TION

OP-ER-A-TOR IN-FOR-MA-TION DON'T TRY TO

G B D B D B G B

DON'T TRY TO TELL CALL, WHAT NUMBER TO CALL

TELL ME WHAT NUMBER TO CALL MY

B A F D E D D

AH AH AH

MA-MA USED THIS NUM-BER WHEN I WAS VER-Y SMALL, AND EV'RY TIME SHE

E D B G B D F B D C

AH OP-ER-A-TOR

USED IT - SHE AL-WAYS GOT A CALL-OP-ER-A-TOR IN-FOR

B G D C B G B D B D

39 40 41 42

IN-FOR-MA-TION GET ME JE-SUS .. LINE — LINE

MA-TION GET ME JE-SUS ON THE LINE, CUT THE LINE

B G B A G E G A G F

42 43 44 45 46 47 48

OP-ER-A-TOR IN-FOR-MA-TION PLEASE

OP-ER-A-TOR IN-FOR-MA-TION

E E F G

44 45 46 47 48

HELP ME WONT YOU HELP ME — HELP ME IF YOU CAN OP-ER-

HELP ME IF YOU CAN OP-ER-A-TOR

A E A E E

47 48 49 50 51

IN-FOR-MA-TION PLEASE CON-NECT ME WITH THE

A-TOR IN-FOR-MA-TION OH PLEASE CON-NECT ME

E E C

49 50 51 52 53

MAN WITH THE MAN DON'T WOR-RY 'BOUT THE MON-EY I WILL PAY THE CHARGE JUST

MAN MAN WITH THE MAN

F E F E E B

52

GIVE ME A PRIVATE LINE, I'M CALL-IN' FROM THE HEART OP-ER-A-TOR

3

53

54

OP-ER

A

3

E

55

IN-FOR-MA-TION

56

GET ME JE-SUS

IN-FOR-MA-TION

GET ME JE-SUS

GET ME

A-TOR

IN-FOR-MA-TION

GET ME JE-SUS

A¹ soft

E

E

57

GET ME JE-SUS

58

OP-ER-A-TOR

JE-SUS

OP-ER-A-TOR

IN-FOR-

GET ME JE-SUS

OP-ER-A-TOR

A

E

59

IN-FOR-MA-TION

60

MA-TION

IN-FOR-MA-TION

GET ME JE-SUS, GET ME JE-SUS

ON-THE

A G F

G

F

B

61

62

GET ME JE-SUS ON THE LINE

LINE

A^b

E^b

