

# New York, New York

Guest Book # 4

Intro:

Handwritten musical score for the intro of "New York, New York". The score consists of two staves: treble and bass. The lyrics are written below the notes. The first measure starts with a forte dynamic.

Dut da da-da da dut da ca-da da dut da da-da da dum

**START SPREADIN'**  
so sad

(A)

Handwritten musical score for section A of "New York, New York". The score consists of two staves: treble and bass. The lyrics are written below the notes. There is a red circle around the measure starting with "NEWS". The section ends with "I'm leavin' today".

Dut da da-da da dut da dum I wa-na

**NEWS**

**I'm leavin' today**

Handwritten musical score for the middle section of "New York, New York". The score consists of two staves: treble and bass. The lyrics are written below the notes. The section begins with "be a part of it" and ends with "THESE vagabond".

be a part of it NEW YORK, NEW YORK THESE vagabond  
These vag-a-bond

Handwritten musical score for the middle section of "New York, New York". The score consists of two staves: treble and bass. The lyrics are written below the notes. The section begins with "shoes" and ends with "And step a-".

shoes are long-in' to stray And step a-

Handwritten musical score for the middle section of "New York, New York". The score consists of two staves: treble and bass. The lyrics are written below the notes. The section begins with "round the heart of it," and ends with "I wan-na".

round the heart of it, NEW YORK, NEW YORK I wan-na

(2)

wake up in a ci - ty that nev - er sleeps (that nev-er sleeps) to find I'm

King of the Hill top of the heap. My lit-tle town.

Dut da da-da da dut da Dut da da - da da Dut I'll make a blues are melt-ing a-way

brand new start of it, NEW YORK, If I can

make it there, I'll make it an - y where, it's up to

*Hold*

(E) (B)

you NEW YORK, NEW YORK. I wan-na wake up in the

(B)

cit - y that nev - er sleeps (that nev-er sleeps) to find I'm King of the Hill,

(F)

cream of the crop, top of the heap. My lit - tle town  
=1 Swoop

(F) slower tempo

Blues. (da da - da da da) are melt-ing a way, (da da - da) a -

A tempo

way. I'll make a brand new start of it, NEW YORK, NEW YORK.  
IN OLD YORK.

G

If I can make it there, I'll make it an - y where,

## Tag:

you NEW YORK NEW YORK, it's up to

it's up to you, NEW YORK, NEW YORK

you NEW YORK, NEW YORK, it's up to

you NEW YORK, NEW YORK it's up to

You NEW YORK, NEW YORK

you NEW YORK, NEW YORK

you NEW YORK, NEW YORK

Composers: Fred Ebb and John Kander  
 Copyright - Unhart Music 1977

ARRANGEMENT BY RENEE CRAIG 1977

FOR REHEARSAL ONLY