

Harmony

This copy of "Harmony" furnished to Region 21 Summer Music School and is not to be given to anyone other than the participants.

Music and lyrics by
Robert C. Grammer

arrangement by Susan Lamb
for a cappella Gold
additional lyrics by a cappella Gold

The musical score is written for a piano accompaniment, consisting of a treble and bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures numbered 1 through 20. The lyrics are written below the notes. Measure 13 includes a handwritten annotation "HAK" above the staff. Measure 14 has a handwritten "with" above the staff. Measure 15 has a handwritten "HAK" above the staff. Measure 16 has a handwritten "HAK" above the staff. Measure 17 has a handwritten "HAK" above the staff. Measure 18 has a handwritten "with" above the staff. Measure 19 has a handwritten "HAK" above the staff. Measure 20 has a handwritten "HAK" above the staff. The lyrics are: "Do Do Doot Do Do Do Do Do Doot Doot Do, - When I was a girl, the cho-ir used to meet at the lit-tle white church just down the street, bunch of us kids learn-in' how to sing, but Lord! we used to make that lit-tle church ring, with Har - har - mo - ny [hee - hee] with Har - har - mo - ny [hee - hee] When I".

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21 22 23 24

got a lit-tle old-er found Sweet-Ad - e-lines and flo-ur af-ter flo-ur we'd har - mo - nize! We-

25 26 27 28

sang ev -'ry song the night we met, be - fore we knew it we had a quar - tet!

sing - in'

29 30 31 32

sing - in'

Har har - mo - ny [hee - hee]

Har sing - in'

33 34 35 36

sing - in'

Har har - mo - ny [hee - hee] Well we

Har

53 54 55 56

learned how losing right from the heart, it's more than just notes and learn - in' your part,

57 58 59 60

We love to sing we love to play and the Lord up a - bove knows we have our own way

of mak - in'

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61 62 sing - in' 63 64



Har - har - mo - ny [hee - hee] sing - in'

65 66 sing - in' 67 68



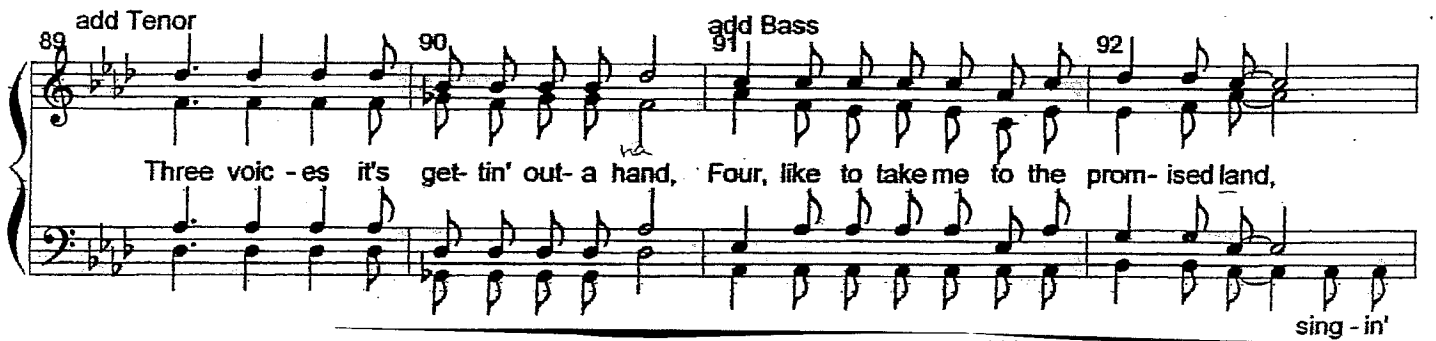
Har - har - mo - ny [hee - hee] sing - in'

85 Lead voice starts 86 87 add Bari 88



One voice makes me wan - na sing; Two voic - es make me feel like a Queen!

89 add Tenor 90 91 add Bass 92



Three voic - es it's get - tin' out - a hand, Four, like to take me to the prom - ised land, sing - in'

125 126 sing - in' 127 128



Har - har - mo - ny Oh Yeah! YEH, YEH, YEH sing - in'

129 130 131 132

sing - in'

Har -

har - mo - ny Oh Yeah! **YEH, YEH**

Har

Har

sing - in'

133 134 135 136 137 138

Har -

Har - mo - ny! Oh Yeah! Oh yeah!

Har