

arr Ruth
Emley
E♭

EVERYBODY LOVES A LOVER

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LUCY
FEE

E♭

1. 2. 3. 4. 5. 6.

BEA Love, love, love, love, Love, love, love, love. Ev - ry - bo - dy

7. 8. 9. 10. 11. 12.

loves al lov - er, I'm a lov - er, Ev - 'ry - bo - dy loves me.

13. 14. 15. 16. 17. 18. 19.

A - ny - how that's how I feel wow I feel just like a

20. 21. 22. 23. 24. 25.

Pol - ly - an - na I should wor - ry not for no - thin' Ev - 'ry -

26. 27. 28. 29. 30. 31.

bo - dy loves me. Yes they do, 'cause I love ev - ry - bo - dy

32. 33. 34. 35. 36. 37.

since I fell in love with you Who's the most

Everybody loves a lover

38. 39. 40. 41. 42.

pop - u - lar per - son - 'a - li - ty? I can't help think - in' it's

Detailed description: This system contains five measures of music. The melody is written on a treble clef staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bass line is on a bass clef staff. Measure 38 starts with a treble clef and a key signature change to two flats. Measure 41 has a checkmark above it. Measure 42 ends with a double bar line.

43. 44. 45. 46.

no - one else but me. Gee I feel just a - bout ten feet

Detailed description: This system contains four measures of music. The melody is on a treble clef staff and the bass line is on a bass clef staff. Measure 45 has a checkmark above it. Measure 46 ends with a double bar line.

47. 48. 49. 50.

tall----- Hav - in' a ball----- Guess you might

Detailed description: This system contains four measures of music. The melody is on a treble clef staff and the bass line is on a bass clef staff. Measure 48 has a checkmark above it. Measure 50 ends with a double bar line.

51. 52. 53. 54.

call me a Poi - ly - an - na. Who's the most pop - u - lar per - son -

Ev - - - - ry - bo - - - - dy - - - -

Detailed description: This system contains four measures of music. The melody is on a treble clef staff and the bass line is on a bass clef staff. Measure 53 has a checkmark above it. Measure 54 ends with a double bar line.

55. 56. 57. 58.

a - li - ty I can't help feel - in' it's no - one

loves - - a - - lov - er - - I'm - - - - a lov - - - - er

Detailed description: This system contains four measures of music. The melody is on a treble clef staff and the bass line is on a bass clef staff. Measure 57 has a checkmark above it. Measure 58 ends with a double bar line.

59. 60. 61. 62.

else but me - - - - - Gee I feel just a - bout ten feet

Ev - 'ry - bo - dy - loves me An - - - - - y - - - - how - - - - that's - - - -

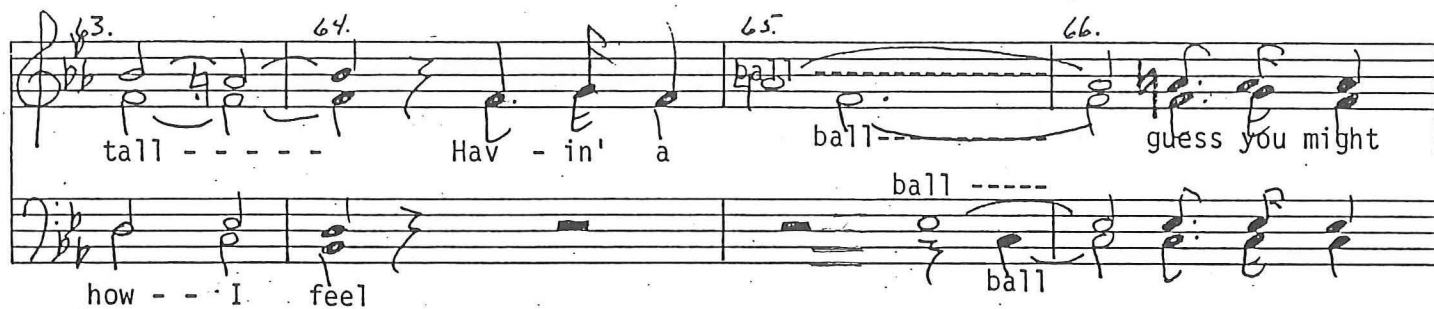
Detailed description: This system contains four measures of music. The melody is on a treble clef staff and the bass line is on a bass clef staff. Measure 61 has a checkmark above it. Measure 62 ends with a double bar line.

Everybody loves a lover

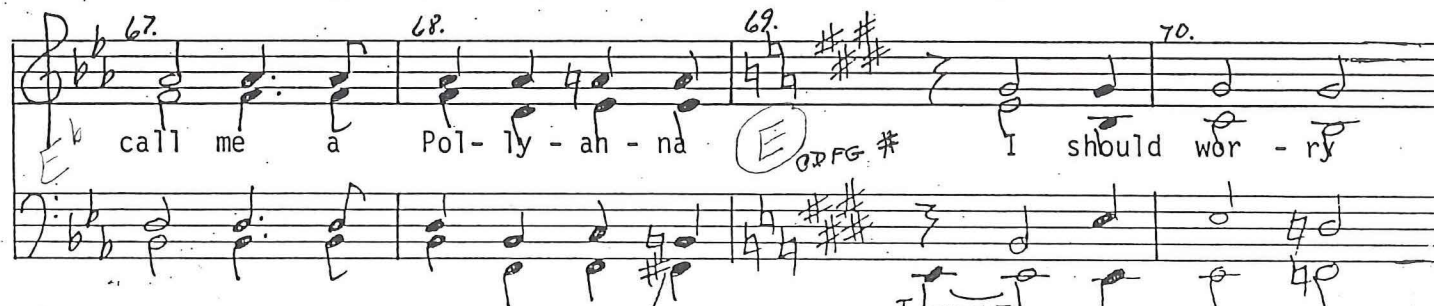
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63. tall - - - - - 64. Hav - in' a 65. ball - - - - - 66. guess you might

how - - - I feel ball




67. call me a 68. Pol - ly - ah - na 69. I should wor - ry 70.



71. not for noth - in' 72. Ev - 'ry - bo - dy loves me yes they do 73. 74. 75. 76.

not - - - - - Ev - - - - -



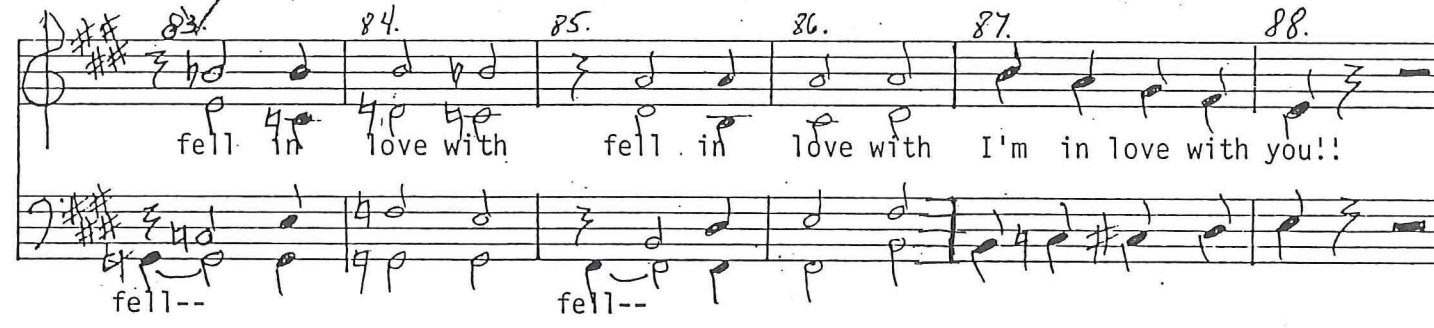
77. 'cause I love ev - 'ry - bo - dy 78. since I 79. fell in 80. love with 81. 82.

fell - - - - -



83. fell in 84. love with 85. fell in 86. love with 87. I'm in love with you!! 88.

fell - - - - - fell - - - - -



arr. Ruth Smiley