

CD #1-9

THE CHORDBUSTER'S MARCH

Words and Music by W. A. WYATT

Arranged by JOE LILES

Intro

Tenor Lead

Let's sing a song, — let's ring a song, — let har-mo-ny be true. Come

Bari Bass

Chorus

join the crowd, sing long and loud like good chord-bust-ers do! Let's bust a

chord, let's bust a chord,

chord, — a good old ma-jor chord, — with some good close har-mo-
chord, let's bust a chord,

har-mo - ny.

ny. — Come on and join the fun. — We'll bust a mi-nor one — as we
har-mo - ny.

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Musical notation for measures 21-26. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics underneath. The bass staff contains the accompaniment. Measure numbers 21 through 26 are indicated above the treble staff.

war - ble mer - ri - ly. Let's sing it through a - gain, and then we'll
mer - ri - ly, mer - ri - ly.

Musical notation for measures 27-32. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics underneath. The bass staff contains the accompaniment. Measure numbers 27 through 32 are indicated above the treble staff.

all chime in. It will make your heart feel light. You'll be

Musical notation for measures 33-37. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics underneath. The bass staff contains the accompaniment. Measure numbers 33 through 37 are indicated above the treble staff.

hoarse to - mor - row, but for - get your sor - row while you bust a

Musical notation for measures 38-42. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics underneath. The bass staff contains the accompaniment. Measure numbers 38 through 42 are indicated above the treble staff. A dashed line connects the end of measure 40 in the treble staff to the beginning of measure 40 in the bass staff.

chord to - night. low-down bass
X

Bust a chord to - night. If you're a low-down bass come on and

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And a ten - or will be wel - come, nev - er fear._____

find your place._____ ten - or will be wel - come, nev - er fear, nev - er

find your place.

Detailed description: This system contains measures 43 through 47. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. Measure numbers 43, 44, 45, 46, and 47 are indicated above the top staff. The lyrics are split across the two staves. A dashed line connects the end of the first line of lyrics to the beginning of the second line.

fear._____ bar - i - tone,_____ no need to sit a - round a - lone._____ And a

If you're a

Detailed description: This system contains measures 48 through 52. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. Measure numbers 48, 49, 50, 51, and 52 are indicated above the top staff. The lyrics are split across the two staves. A dashed line connects the end of the first line of lyrics to the beginning of the second line.

here, o - ver here!

lead is what we need right o - ver here!_____ Let's bust a

here, o - ver here!

Detailed description: This system contains measures 53 through 56. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. Measure numbers 53, 54, 55, and 56 are indicated above the top staff. The lyrics are split across the two staves.

chord or two_____ and then you'll know it's true_____ that a song makes

Detailed description: This system contains measures 57 through 61. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. Measure numbers 57, 58, 59, 60, and 61 are indicated above the top staff. The lyrics are split across the two staves.

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things go right. Put a - way your trou - ble. Let your

joy be dou - ble while we bust a chord to -

night, While we buh bust a, buh buh

while we bust a chord to - night, to - night!