

At the Hop Medley - Page 1

Musical notation for measures 1-4. Treble clef, bass clef. Lyrics: BAH BAH BAH BAH

Musical notation for measures 5-8. Treble clef, bass clef. Lyrics: BAH BAH BAH AT THE BAH AT THE BAH AT THE

Musical notation for measures 9-11. Treble clef, bass clef. Lyrics: HOP BOP BOP BOP BOP DE BOP

Musical notation for measures 12-14. Treble clef, bass clef. Lyrics: HOP BOP BOP BOP BOP DE BOP WELL YOU CAN

Musical notation for measures 13-14. Treble clef, bass clef. Lyrics: HOP BOP BOP BOP 14 ROCK IT YOU CAN ROLL IT YOU CAN SLOP IT YOU CAN STROLL IT AT THE DO THE STOMP AND E-VEN

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5
3 HOP BOP BOP BOP ... WHEN THE

Musical notation for measures 5-16, including treble and bass staves with lyrics and instrumental cues.

17 HOP BOP BOP BOP 18
RE-CORD STARTS SPIN-NING YOU CAN LIFT HER WITH THE CHICK-EN AT THE
CALY - P SO AND DO

Musical notation for measures 17-18, including treble and bass staves with lyrics and instrumental cues.

19 20
HOP BOP BOP BOP ... DO THE

Musical notation for measures 19-20, including treble and bass staves with lyrics and instrumental cues.

21 22
COME ... ON ... AT THE
DANCE SEX-SA-TIONS THAT ARE SWEEP-ING THE NA-TION AT THE

Musical notation for measures 21-22, including treble and bass staves with lyrics and instrumental cues.

23 24
HOP BOP BOP BOP ... BOP DE BOP

Musical notation for measures 23-24, including treble and bass staves with lyrics and instrumental cues.

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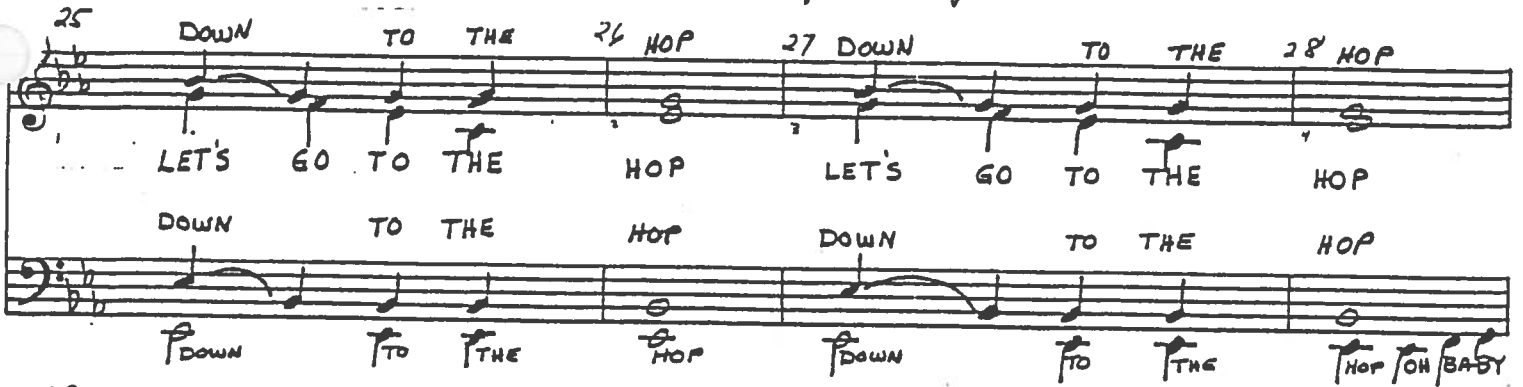
25 DOWN TO THE 26 HOP 27 DOWN TO THE 28 HOP

LET'S GO TO THE HOP LET'S GO TO THE HOP

DOWN TO THE HOP DOWN TO THE HOP

DOWN TO THE HOP DOWN TO THE HOP

DOWN TO THE HOP ON BABY

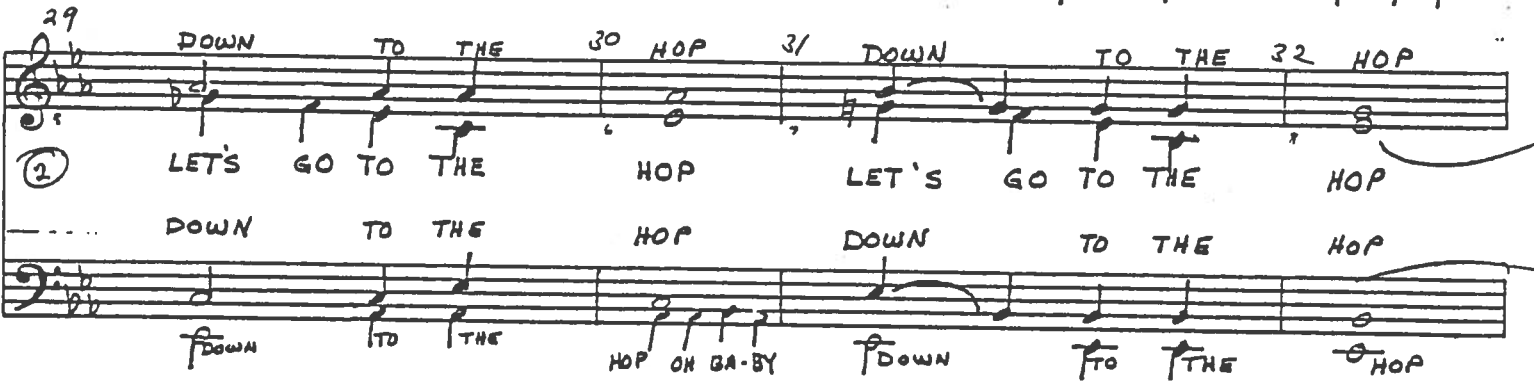


29 DOWN TO THE 30 HOP 31 DOWN TO THE 32 HOP

LET'S GO TO THE HOP LET'S GO TO THE HOP

DOWN TO THE HOP DOWN TO THE HOP

DOWN TO THE HOP ON BA-BY DOWN TO THE HOP



33 34 35 36

COME ON TO THE HOP BOP BOP BOP BOP DE BOP

COME ON TO THE HOP BOP BOP BOP BOP DE BOP

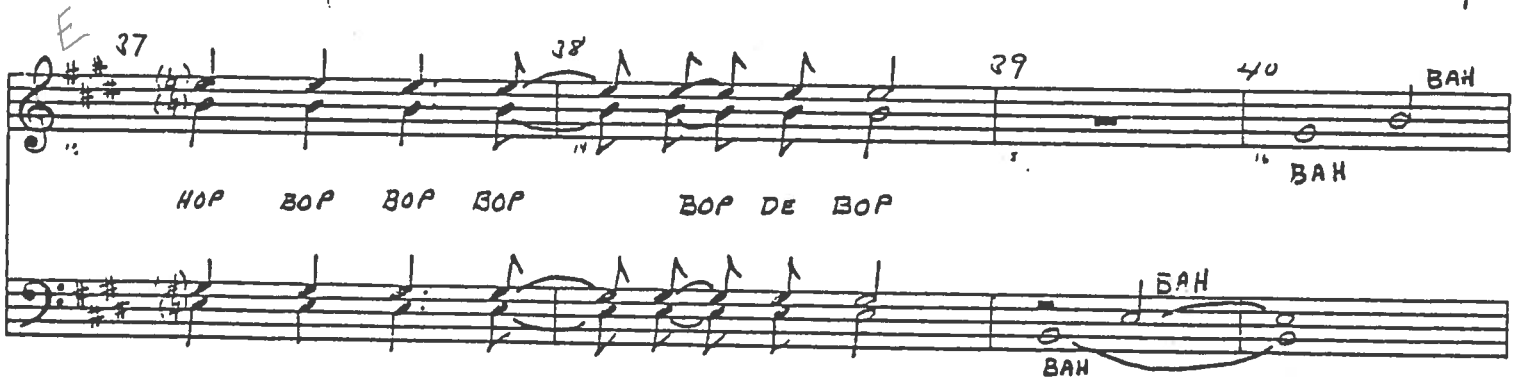


37 38 39 40

HOP BOP BOP BOP BOP DE BOP BAH

HOP BOP BOP BOP BOP DE BOP BAH

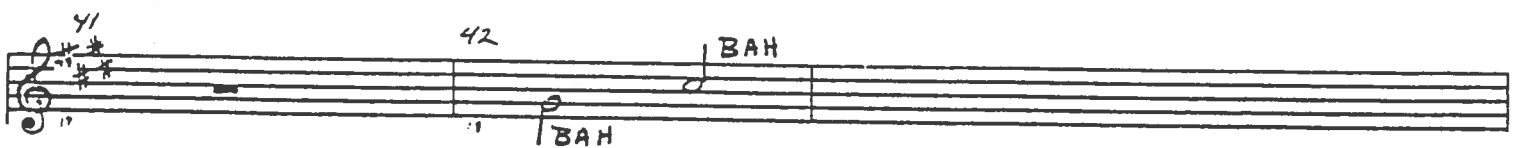
BOP DE BOP BAH



41 42

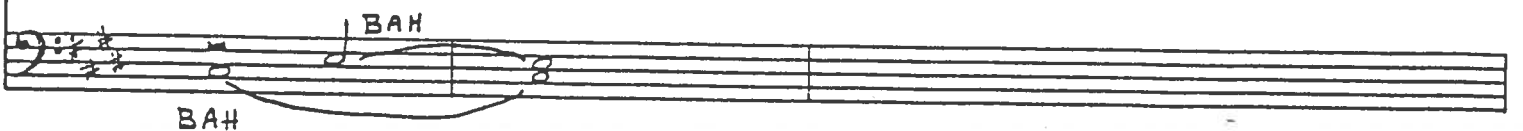
BAH

BAH



BAH

BAH



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Bye Bye Love

43 44 45 46

BYE BYE LOVE BYE BYE HAP-PI-NESS

BYE *Bum Bum Bum* BYE HEL-

Detailed description: This system contains measures 43 through 46. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. Measure 43 has a treble staff with a dotted quarter note G4 and a bass staff with a dotted quarter note G2. Measure 44 has a treble staff with a dotted quarter note A4 and a bass staff with a dotted quarter note A2. Measure 45 has a treble staff with a dotted quarter note B4 and a bass staff with a dotted quarter note B2. Measure 46 has a treble staff with a dotted quarter note C5 and a bass staff with a dotted quarter note C3. The lyrics 'BYE BYE LOVE' are under measures 43-44, and 'BYE BYE HAP-PI-NESS' are under measures 45-46. The bass line includes the words 'BYE' and 'HEL-' with rhythmic notation 'Bum Bum Bum' under measure 45.

47 48 49 50

HEL-LO LONE-LI-NESS I THINK I'M - A GON-NA CRY.....

LO *T T T T T T T T*

Detailed description: This system contains measures 47 through 50. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef. Measure 47 has a treble staff with a dotted quarter note D5 and a bass staff with a dotted quarter note D2. Measure 48 has a treble staff with a dotted quarter note E5 and a bass staff with a dotted quarter note E2. Measure 49 has a treble staff with a dotted quarter note F5 and a bass staff with a dotted quarter note F2. Measure 50 has a treble staff with a dotted quarter note G5 and a bass staff with a dotted quarter note G2. The lyrics 'HEL-LO LONE-LI-NESS I THINK I'M - A GON-NA CRY.....' are under measures 47-50. The bass line includes the word 'LO' and rhythmic notation 'T T T T T T T T' under measures 48-50.

51 52 53

THERE GOES MY BA-BY WITH SOME-ONE NEW HE SURE LOOKS

Detailed description: This system contains measures 51 through 53. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef. Measure 51 has a treble staff with a dotted quarter note G4 and a bass staff with a dotted quarter note G2. Measure 52 has a treble staff with a dotted quarter note A4 and a bass staff with a dotted quarter note A2. Measure 53 has a treble staff with a dotted quarter note B4 and a bass staff with a dotted quarter note B2. The lyrics 'THERE GOES MY BA-BY WITH SOME-ONE NEW HE SURE LOOKS' are under measures 51-53.

54 55 56

HAP- PY, I SURE AM BLUE HE WAS MY BA - BY TILL SHE STEPPED

Detailed description: This system contains measures 54 through 56. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef. Measure 54 has a treble staff with a dotted quarter note C5 and a bass staff with a dotted quarter note C2. Measure 55 has a treble staff with a dotted quarter note D5 and a bass staff with a dotted quarter note D2. Measure 56 has a treble staff with a dotted quarter note E5 and a bass staff with a dotted quarter note E2. The lyrics 'HAP- PY, I SURE AM BLUE HE WAS MY BA - BY TILL SHE STEPPED' are under measures 54-56.

57 58 59

IN GOOD-BYE TO RO- MANCE THAT MIGHT HAVE BEEN

Detailed description: This system contains measures 57 through 59. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef. Measure 57 has a treble staff with a dotted quarter note F5 and a bass staff with a dotted quarter note F2. Measure 58 has a treble staff with a dotted quarter note G5 and a bass staff with a dotted quarter note G2. Measure 59 has a treble staff with a dotted quarter note A5 and a bass staff with a dotted quarter note A2. The lyrics 'IN GOOD-BYE TO RO- MANCE THAT MIGHT HAVE BEEN' are under measures 57-59.

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THAT'LL BE THE DAY

76 *ah* *77*
THAT' LL BE THE DAY WHEN YOU SAY GOOD - BYE

ah
ah

78 *ah* *79*
THAT'LL BE THE DAY WHEN YOU MAKE ME CRY YOU

ah
ah

80 *ah* *81*
SAY YOU'RE GON - NA LEAVE YOU KNOW ITS A LIE 'CUZ

ah
ah

82 *83*
THAT' LL BE THE DAY..... WHEN I DIE

Do Do Do

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BREAKIN' UP IS HARD TO DO

84 *Bb* 85 86 87

DOWN DOO-BY DO DOWN DOWN COME - A COME A DOWN DOO-BY DO DOWN DOWN COME-A COME - A

KC

Detailed description: This system contains measures 84 through 87. The top staff is in treble clef with a key signature of two flats (Bb). The bottom staff is in bass clef. The lyrics are: "DOWN DOO-BY DO DOWN DOWN COME - A COME A DOWN DOO-BY DO DOWN DOWN COME-A COME - A". There are handwritten notes: "Bb" above measure 84 and "KC" below measure 84.

88 89 90 91

DOWN DOO-BY DO DOWN DOWN BREAK-IN UP IS HARD TO — DO DON'T TAKE YOUR

DO DO DO

Detailed description: This system contains measures 88 through 91. The top staff is in treble clef. The bottom staff is in bass clef. The lyrics are: "DOWN DOO-BY DO DOWN DOWN BREAK-IN UP IS HARD TO — DO DON'T TAKE YOUR". The system ends with "DO DO DO" written below the bass staff.

92/100 93/101 94/102 95/103

LOVE A - WAY FROM ME DON'T YOU LEAVE MY HEART IN MI - SE - RY
WHEN YOU HELD ME TIGHT AND YOU KISSED ME ALL — THRU THE NIGHT

DOWN DOO-BY DO DOWN DOWN COME A COME A DOWN DOO - BY DO DOWN DOWN COME - A COME - A

Detailed description: This system contains measures 92 through 95. The top staff is in treble clef. The bottom staff is in bass clef. The lyrics are: "LOVE A - WAY FROM ME DON'T YOU LEAVE MY HEART IN MI - SE - RY WHEN YOU HELD ME TIGHT AND YOU KISSED ME ALL — THRU THE NIGHT". The bottom staff has lyrics: "DOWN DOO-BY DO DOWN DOWN COME A COME A DOWN DOO - BY DO DOWN DOWN COME - A COME - A".

96/104 97 98 99

IF YOU GO THEN ILL BE BLUE 'CUZ BREAK-IN' UP IS HARD TO DO RE - MEM - BER
THINK OF ALL THAT

DOWN DOO-BY DO DOWN DOWN DO DO DO

Detailed description: This system contains measures 96 through 99. The top staff is in treble clef. The bottom staff is in bass clef. The lyrics are: "IF YOU GO THEN ILL BE BLUE 'CUZ BREAK-IN' UP IS HARD TO DO RE - MEM - BER THINK OF ALL THAT". The bottom staff has lyrics: "DOWN DOO-BY DO DOWN DOWN DO DO DO".

105 106 *Eb* 107 108 109

WE'VE BEEN THRU HOP BOP BOP BOP ... BOP DE BOP HOP BOP BOP BOP ... BOP DE BOP YOU CAN

KC

Detailed description: This system contains measures 105 through 109. The top staff is in treble clef. The bottom staff is in bass clef. The lyrics are: "WE'VE BEEN THRU HOP BOP BOP BOP ... BOP DE BOP HOP BOP BOP BOP ... BOP DE BOP YOU CAN". There are handwritten notes: "105" above measure 105, "106 Eb" above measure 106, and "KC" above measure 106.

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110 AH 111

SWING IT YOU CAN GROOVE IT YOU CAN REAL-LY START TO MOVE IT AT THE

AH AH

112 113 AH

HOP. WHERE THE JOCK-EY IS THE SMOOTH-EST AND THE

AH AH

114 115 116

MU-SIC IS THE COOL-EST AT THE HOP. ALL THE

117 AH 118

CATS AND CHICKS CAN GET THEIR KICKS AT THE

AH AH

119 120 121 122 BAH 123 124 BAH 125 126 BAH 127 128 BAH 129 130

HOP BOP BOP BOP AT THE HOP!

BAH BAH BAH BAH BAH